



Just before their feature debut at the 2011 O'Brien's, [Kelly Spencer & Darryl MacArthur](#) took a minute to sit down with *Trot* intern Samantha Emann and give us the inside scoop on the production of their much anticipated user-generated film, *Race Day*. For more details or to order a copy, visit www.racedaydoc.com.

What inspired you to do this documentary?

K: This idea has been in my head for a long time now. There was a film by Ridley Scott that was the first user-generated feature film... where he got people to film their daily life. I thought it would be cool to have something filmed by people in the industry.

As far as the footage was it more/less, better/worse than you had expected?

K: It's fair to say we had footage that ran the gambit. We had 10 hours in total. Some was really bad and some was really good!

D: We received footage in many different formats, digital, disk, tape. So the challenge was making it all come together.

How difficult was it to piece together the work of so many separate people?

K: We had 20 submissions. The hardest part was we had no idea how we were going to put it together until we saw all the footage!

D: I think the biggest issue in terms of video

was one part that was a cell phone video.

It was more an audio issue because when someone who isn't necessarily interested in audio is filming, they are concentrating on that and not what the audio is like!

How did you go about putting together your production team?

K: There are four of us – we had Darryl and I, then Ben Kempel and Chad Bisch who didn't know much at all about the industry! This was important because we knew a lot of our viewers were going to be people who didn't know harness racing at all.

What do you think this documentary is trying to convey or tell its viewers?

K: I think it really captures the colour, emotion, character and characters of the industry. I think this is a really compelling and accurate snapshot. Horsemen are some of the biggest characters in the world. If you can't love a horseman, who can you love?

What kind of reactions did you get from the drivers and trainers who participated?

D: I found when you have them film themselves, they open up more and you really get to see more!

Can we expect more docs or videos from you and your team in the near future?

K: We are just concentrating on getting this film out there. Just because the film is done, doesn't mean the work is done! We also want to get it on local TV and enter it into some film festivals.

What part of production was the most fun?

K: I'd say the whole project from beginning to end – going through 10 hours of footage and determining how we were going to weave a story out of this.

D: Pumping it up and getting people excited about it... It was a pleasure sharing the lives of people who are so passionate and happy about what they do!